SUPERMAN UNLIMITED™

7

13+ TEEN

ALL IN

TERROR IN SMALLVILLE

SLOTT
ADAMS
MEYER
MAIOLO

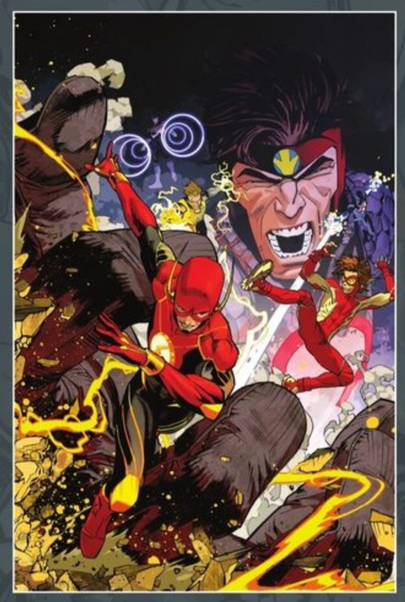
THE OMEGA TOURNAMENT STARTS, AND THE STAKES HAVE NEVER BEEN HIGHER!

DC K.O. KNIGHTFIGHT #1

AQUAMAN #11

TITANS #29

SUPERMAN #32



THE FLASH #27

JUSTICE LEAGUE UNLIMITED #13

THE BATTLE RAGES ACROSS THE DC UNIVERSE ALL NOVEMBER LONG!

STEELWORKS CAMPUS, SMALLVILLE.

STARTING KRYPTONITE TRIALS IN TEST CHAMBER NUMBER ONE.

GREEN K MISSILES ARE *LIVE!* YOU READY, SUPERMAN?

YUP! NOW LET'S SEE IF THESE *INERTRON GAUNTLETS* OF YOURS WORK, STEEL.

BECAUSE IF THEY DON'T, MOM AND DAD ARE GOING TO BE SOOOOO MAD.

I HAVE NO IDEA IF I'M COVERED OR NOT BY THEIR HEALTH CARE.

THIS LOOKS LIKE A JOB...

PLOT: DAN SLOTT DIALOGUE: JEREMY ADAMS ARTIST: LUCAS MEYER
COLORIST: MARCELO MAIOLO LETTERER: DAVE SHARPE
COVER ARTISTS: RAFAEL ALBUQUERQUE AND MARCELO MAIOLO
VARIANT COVER ARTISTS: GUILLEM MARCH, DANIEL SAMPERE AND TOMEU MOREY, FREDDIE E. WILLIAMS II, NIMIT MALAVIA
ASSISTANT EDITOR: JILLIAN GRANT EDITOR: PAUL KAMINSKI
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

BA-BOOM!

KA-THUD

NICE, SUPERMAN. THE GAUNTLETS ARE DOING THEIR JOB.

ALL READOUTS ARE SHOWING THE RADIATION SIGNATURE OF THE GREEN K HAS BEEN RENDERED *INERT.*

PACO, HOW IS HIS HALF-KRYPTONIAN BIOLOGY FARING?

UNCLEAR, MS. LANG. SUPERMAN, HOW FAST CAN YOU SAVE SOME INNOCENT PRETEND CIVILIANS?

LET'S FIND OUT!

DON'T WORRY, MY DIGITAL FRIEND, YOU'RE...

...FAMILIAR. THIS ONE KINDA LOOKS LIKE...

...JAY.

KA-BAMM

OW.

OKAY. THAT *HURT.*

IN OH SO MANY WAYS.

SHUTTING IT ALL DOWN!

CLICK

KID, ARE YOU ALL RIGHT?

THOUGHT YOU RENDERED THOSE GREEN-K MISSILES INERT.

SO MUCH FOR TRIAL NUMBER ONE.

NO, YOUR GLOVES WORKED GREAT, I JUST...GOT DISTRACTED.

THE IMPORTANT THING IS WE'RE MAKING PROGRESS. THE GREEN K DIDN'T HURT, RIGHT?

YEAH, MS. LANG.

NOW, IF YOU COULD JUST FIGURE OUT HOW TO MAKE ME *IMMUNE* TO THINKING ABOUT MY *EX.**

*JON AND HIS BOYFRIEND, JAY, BROKE UP OVER IN THE PAGES OF SECRET SIX. --PK

DID HE JUST--?

IS SUPERMAN ON THE MARKET? DID HE JUST SAY HE'S ON THE MARKET?!

BREATHE, PACO...JUST BREATHE.

IF IT'S OKAY WITH YOU, MR. IRONS, I THINK I'LL CALL IT A DAY.

OF COURSE. I'M SURE WE HAVE ENOUGH DATA FOR THE NEXT PROTOTYPE. WE'LL CALL YOU WHEN IT'S READY.

AND THANK YOU, SUPERMAN. WE COULDN'T DO THIS WITHOUT YOU.

I CAN'T BELIEVE HOW FAST STEELWORKS IS HELPING SMALLVILLE RECOVER FROM THE TORNADOES.*

IT'S LIKE A **NEW** CITY IS BEING BORN EVERY DAY. PART HIGH-TECH, PART OLD-SCHOOL AMERICANA.

AS FOR ME...I'M JUST GLAD I CAN CONTRIBUTE SOMETHING, EVEN IF IT'S JUST HELPING OUT WITH THESE TRIALS.

BUT STILL...IS THIS WHAT MY DAY-TO-DAY IS GOING BE LIKE NOW? JON KENT: SUPER CRASH TEST DUMMY?

*AS SEEN IN THE SUMMER OF SUPERMAN SPECIAL! --PK

IS THAT...MR. REYNOLDS? HE'S A BIT OF A RECLUSE.

HE RARELY LEAVES HIS DAIRY FARM. I WONDER WHAT HE NEEDS.

HEY, SUPER-KID!

HI THERE. CAN I...HELP YOU?

THAT'S WHY I WAVED, ISN'T IT? STEELWORKS GAVE ME THIS BLASTED TABLET TO KEEP TRACK OF MY CATTLE, BUT IT DOESN'T WORK!

I FOLLOWED THE SIGNAL, SAYS I WAS RIGHT ON TOP OF MY TALLULAH.

BUT SHE WASN'T THERE. I'VE BEEN CHASIN' HER ALL AFTERNOON! IT'S LIKE SHE'S A GHOST!

GHOST COW, HUH?

T'AINT STRANGER THAN ALIENS? ROBOTS? SHOOT. GHOST COW SHOULDN'T BE THAT MUCH OF A HASSLE FOR YOU SUPER-FOLK.

SURE...I TELL YOU WHAT, MR. REYNOLDS, I'LL KEEP MY EYES PEELED, IN X-RAY ***AND*** INFRARED. IF I SEE ANYTHING, I'LL LET YOU KNOW.

ALL RIGHT, BUT IF IT TURNS OUT SHE ***IS*** A GHOST, NO NEED TO RETURN HER TO ME. HAUNTED ANIMALS ARE A HASSLE.

GHOST COW... I MIGHT WANT TO CHECK WITH MR. REYNOLDS'S DAUGHTER. MAKE SURE HE'S NOT ON ANY WEIRD MEDS.

NOW, JUST A QUICK CHANGE AND I CAN JOIN GRAMMA AND GRAMPA FOR LUNCH AND--

HEY! I WAS JUST THINKING ABOUT YOU, GRAMMA AND GRAMPA!

AS YOU CAN SEE, I AM *NOT* LATE AND *TOTALLY READY* FOR LUNCH AT THE DINER.

ABOUT THAT, JON...IT LOOKS LIKE WE'RE GOING TO HAVE TO TAKE A RAIN CHECK.

YOUR MOTHER SENT THIS EARLIER TODAY, AND SHE ASKED FOR YOU TO OPEN IT AS SOON AS YOU CAN.

WHAT IS IT?

OH HONEY, I CAN BARELY FIGURE OUT THE REMOTE. SO I DEFINITELY DON'T HAVE A CLUE WHAT THAT THING IS.

HOLO-DRONE ACTIVATED.

HI, JON.

MOM? YOU SENT A HOLO-DRONE TO TALK TO ME...?

...YOU KNOW I HAVE A PHONE, RIGHT?

SOME CONVERSATIONS NEED TO BE IN PERSON, SON... RELATIVELY SPEAKING.

JUST FOLLOW ME AND I'LL EXPLAIN EVERYTHING.

SURE. FOLLOW MY HOLOGRAPHIC MOTHER DOWN THE STREET, PAST THE ROBOT WALKING A DOG.

THE NEW SMALLVILLE HAS GOTTEN VERY, VERY STRANGE.

FEAST YOUR ADORABLE BLUE EYES ON THE SMALLVILLE DAILY PLANET.

YOU OPENED A *DAILY PLANET* BRANCH...IN SMALLVILLE?

I KNOW! IT'S GREAT, RIGHT? GO INSIDE! LOOK AROUND.

UHHH...YEAH. COOL. SO WHAT'S THE DEAL? ARE YOU AND DAD GOING TO COMMUTE NOW OR SOMETHING?

US? NO. THERE'S NO NEED FOR THAT. YOU SEE, I'VE ALREADY FOUND THE **PERFECT** MAN FOR THE JOB.

WHO?

I'M LOOKING AT HIM.

YOU CAN'T BE SERIOUS.

WHEN IT COMES TO THE NEWS, I'M **ONLY** SERIOUS.

A PRESS PASS. WITH ***MY*** NAME ON IT. THIS FEELS ***WRONG.***

JAY WAS THE REPORTER IN OUR FORMER POWER-COUPLE... I'M NOT--

HONEY, SIT DOWN.

Daily Planet

Journalist

YOUR FATHER AND I KNOW YOU'VE BEEN GOING THROUGH A LOT LATELY.

WE'VE SEEN THE WAY YOU'VE THROWN YOURSELF INTO BEING A ***SUPERHERO***... BUT THAT'S NOT ALL THERE IS TO LIFE.

THERE'S SO MUCH MORE TO YOU THAN THAT.

UP THERE, YOU SEE A LOT, BUT YOU DON'T SEE EVERYTHING.

YOU NEED A PLACE TO SLOW DOWN. TO BUILD COMMUNITY. TO JUST BE YOU.

AND THIS MIGHT JUST BE THE CHANCE TO DO THAT.

AS A REPORTER?

YOU'RE THE SON OF SUPERMAN AND YOU'RE GREAT AT IT...

...BUT YOU'RE ALSO THE SON OF CLARK KENT AND LOIS LANE, TWO OF THE BEST DAMN REPORTERS ON THE GLOBE.

WHY NOT GIVE IT A SHOT? SO DO ME A FAVOR AND JUST TRY ON THE GLASSES.

SERIOUSLY...

ALTER EGOS ARE FUN. TRUST ME. BESIDES... YOU LOOK ADORABLE.

WHY DOES IT FEEL LIKE THERE'S A CATCH?

SO, HERE'S MY CHALLENGE. FIND A STORY, WRITE IT UP, AND PUBLISH IT.

ONLY **ONE**. YOU DO THIS AS **JON**. NOT SUPERMAN. GOT THAT? NO POWERS.

MA... I DON'T KNOW.

I'M YOUR BOSS, DON'T CALL ME "MA." C'MON. YOU CAN DO THIS, KENT.

OKAY, CHIEF.

...

I'LL ALLOW IT. I EXPECT A DRAFT OF THE STORY BY FRIDAY.

THAT'S LIKE TWO DAYS--

BYE!

CLICK

SHOULD YOU REALLY BE USING THE HOLO-DRONES TO CHECK ON OUR SON?

I'M USING THEM FOR MORE THAN *THAT.*

YOU KNOW PEOPLE THOUGHT YOU WERE STILL IN METROPOLIS LAST MONTH, WHEN YOU WERE ACTUALLY IN EL CALDERO.

YOU SURE WITH ALL THIS NEW TECH YOU'RE NOT *SPREADING YOURSELF TOO THIN?*

YOU'RE ONE TO TALK! THIS TECH IS ALLOWING ME TO MULTITASK IN WAYS I NEVER THOUGHT POSSIBLE.

I CAN STILL BE EDITOR-IN-CHIEF, AND HUNT DOWN STORIES, AS WELL AS HELP OUR WONDERFUL CHILD MOVE INTO ADULTHOOD.

I CAN HAVE IT ALL, FARM-BOY. INCLUDING... GOING TO SPACE!

SPACE?

NEXT WEEK.

ME. IN SPACE.

LOIS LANE: ASTRONAUT!*

*JOIN LOIS IN SPACE IN SUPERMAN UNLIMITED #8!

GET UP!*

*TRANSLATED FROM ROOSTER.

UGH... SUPER-HEARING... NEED TO FINISH MY... SUPER-SLEEP...

...AND WHAT IS THAT OTHER...NOISE... URRGHHH.

SCRRRTSCRRRT

HOW'D YOU SLEEP, KIDDO?

MY SUPER-HEARING IS PICKING UP THE WEIRDEST NOISES. I'M USED TO CITY SOUNDS. BUT HERE...?

IT'S ALL CRICKETS... DOGS...AND SOME STRANGE SCRATCHING SOUND I CAN'T REALLY PINPOINT.

SCRRRTSCRRRT

MAYBE IT'S MR. O'BRIAN, I HAVEN'T HEARD FROM HIM IN WEEKS. PA, DO YOU THINK HE FINALLY GOT THAT *WELL* DUG?

MORE LIKELY HE'S *AVOIDING US* EVER SINCE HE BORROWED MY AUGER TO DIG IT. STILL HASN'T BROUGHT IT BACK.

WHAT ARE YOU UP TO TODAY, JON?

LOOKING FOR A STORY TO TELL, I GUESS. ANY LEADS?

SCRRRTSCRRRT

FOR YOUR MOTHER? OH, HOW EXCITING! I REMEMBER YOUR FATHER CHASING DOWN ALL MANNER OF STRANGE STORIES WHEN HE WAS YOUR AGE.

WHY IT SEEMS LIKE EVERYWHERE HE TURNED IN SMALLVILLE THERE WAS SOMETHING STRANGE TO SEE AND HEAR!

SCRRRTSCRRRT

HEY, THAT'S NOT A *BAD IDEA.*

HOO BOY, I'VE SEEN THAT LOOK BEFORE. YOU DOIN' WHAT I THINK YOU'RE DOIN'?

LISTENING... LOOKING...FOR CLUES. ALL OVER SMALLVILLE. *ALL AT ONCE.*

JON KENT, YOU GET DOWN *RIGHT NOW!* YOUR MOTHER CALLED ME AND TOLD ME YOUR ARRANGEMENT.

AND SHE SAID YOU SHOULD TRY TO DO THIS WITHOUT ANY POWERS.

SIGH, I KNOW, I KNOW... FINE, BUT...WHERE DO I START?

WHERE ALL WRITERS START...WITH WHAT THEY *KNOW.*

WHAT I *KNOW,* HUH...

GRAMPA, CAN I BORROW THE TRUCK? I'M GONNA NEED IT IF FLYING ISN'T AN OPTION.

SCRRRTSCRRRT

WHEN WAS THE LAST TIME YOU'VE DRIVEN INSTEAD OF FLAPPIN' YOUR CAPE?

UM... REMEMBER WHEN YOU TAUGHT ME HOW TO DRIVE?

I LET YOU SIT ON MY LAP... YOU WERE FIVE.

TOO LATE, KEYS ARE MINE, GOTTAGOBYE!

HEY, KENT. WE'RE ABOUT TO GO OVER THE DATA FOR YESTERDAY.

WANNA TAKE A PEEK?

GRAMMA'S RIGHT. START WITH WHAT I KNOW...AND I HAVE BEEN HANGING OUT AT **STEELWORKS** FOR WEEKS.

MAYBE I CAN FIND AN INTERESTING STORY HERE. MAYBE EVEN A LEAD ABOUT A GHOST COW.

ACTUALLY, I'M *NOT* HERE AS "SUPERMAN" TODAY.

YOU'RE LOOKING AT JON KENT, JUNIOR REPORTER FOR THE LOCAL *DAILY PLANET*.

DUDE, YOU'VE BEEN HERE FOR ***WEEKS*** AS SUPERMAN. YOU REALLY THINK THOSE GLASSES WILL FOOL ANYONE?

SWEETIE, YOU HAVE *NO* IDEA.

JON, DON'T LISTEN TO HIM. WHAT CAN WE DO FOR YOU?

I WAS HOPING TO DO A STORY ABOUT WHAT YOU DO HERE.

THERE'S NO WAY THIS WORKS.

SHH.

PACO, CAN YOU GIVE MR. KENT A TOUR OF THE FACILITIES?

REALLY? PRESS?

YES, REALLY. JON KENT HAS A BRIGHT FUTURE IN THE PRINTED PAGE...

...AND WE NEED TO GET THE WORD OUT ABOUT THE GREAT THINGS WE'RE DOING AT STEELWORKS.

FINE... FOLLOW ME, BUT DON'T TOUCH ANYTHING.

ARE YOU KIDDING ME? HOW DID HE NOT--?

WELCOME TO MY CHILDHOOD, MR. IRONS.

AFTER THE STORM OF THE CENTURY AND A TIME-TOSSED SUPER-VILLAIN WREAKED HAVOC THROUGHOUT THE ENTIRE REGION...

...STEELWORKS MADE THE DECISION TO MOVE ITS HEADQUARTERS HERE BECAUSE WE BELIEVE THAT SMALLVILLE IS A NEXUS OF CAUSALITY.

OR IN TERMS YOUR READERS MIGHT UNDERSTAND, "A WEIRDNESS MAGNET."

STEELWORKS HAS SEVERAL AREAS OF FOCUS INCLUDING ***CLEAN ENERGY...***

...HERE WE'RE DEVELOPING 98 PERCENT REFLECTIVE SOLAR PANELS.

REMIND ME TO COME HERE THE NEXT TIME I NEED A RECHARGE.

WE'VE ALSO BUILT STATE-OF-THE-ART LASER DRILL slash MICROSCOPES THAT CAN BE USED TO STUDY GEOTHERMAL ENERGY.

AND HERE IS ONE OF OUR MORE PROMISING AND NEWEST ENDEAVORS. FIELDS OF ALIEN CORN...

...THAT CAN BE PROCESSED INTO A FORM OF RENEWABLE ETHANOL.

ALIEN CORN?

NOT BEING NATIVE TO EARTH, THIS CORN HAS NO NATURAL PREDATORS, ALLOWING US TO BE ABLE TO AVOID PESTICIDES ALTOGETHER.

THIS IS ALL IMPRESSIVE...BUT WHERE, MAY I ASK, ARE ALL THE ***EMPLOYEES?***

AT STEELWORKS, WE PUT A HIGH PRIORITY ON AUTONOMY.

THE WORKERS HERE SET THEIR OWN SCHEDULES AND COME AND GO AS THEY PLEASE. ALL WE CARE ABOUT ARE ***RESULTS.***

*ALIEN CORN. GHOST COWS... MISSING WORKERS. YEAH, **SOMETHING** WEIRD IS GOING ON.*

THE DAILY PLANET. SMALLVILLE OFFICE.

CORN, COW, ALL C WORDS... LIKE CRAZY, WHICH I'M GOING FROM LOOKING AT THIS BOARD.

FEEL LIKE I'M MISSING SOMETHING. I'D INTERVIEW MORE PEOPLE, BUT STEELWORKS DOESN'T STICK TO ANY SCHEDULE.

LIKE THE GUYS WORKING THAT LASER DRILL HAVEN'T CHECKED IN ALL WEEK.

SCRRRTSCRRRT

THERE IT IS AGAIN. THAT WEIRD NOISE.

I'M SURE IF MOM OR DAD HAD ALL THIS INFO, THEY'D BE ON TOP OF THIS...

WAIT. ON TOP OF IT.

MR. REYNOLD'S COW ISN'T A GHOST...

SCRRRTSCRRRT

...HE WAS RIGHT ON TOP OF IT!

MR. O'BRIAN WAS DIGGING A NEW **WELL.** MR. REYNOLDS SAID HE WAS RIGHT **ON TOP** OF HIS COW...BUT WHAT IF HE REALLY **WAS?**

SCRRRTSCRRRT

THERE'S THE EXCAVATION SITE. TIME TO HELP THIS PROJECT ALONG.

THIS IS A BIGGER TUNNEL THAN MR. O'BRIAN COULD HAVE MADE, EVEN WITH GRAMPA'S AUGER...

...AND THAT NOISE IS JUST GETTING **LOUDER.** I'LL JUST FOLLOW IT DOWN UNTIL--

SCRRRTSCRRRT

MOOOOO!

YOU GOTTA BE KIDDING ME.

TALLULAH?

SCRRRTSCRRRT

WHAT ARE *YOU* DOING DOWN HERE, GIRL?

AND NO ONE'S MILKED YOU IN DAYS. YOU MUST BE IN A LOT OF PAIN. I CAN HELP.

MOOOOO!

SCRRT SCRRT

SCRRT SCRRT

ALL THESE TOOLS... CLOTHES. THEY MUST BELONG TO THE MISSING FARMERS, THE PEOPLE FROM **STEELWORKS.**

BUT HOW? OR...WHAT?

I'M TRYING TO X-RAY AROUND ME, BUT ALL I SEE IS MORE DIRT. THIS IS RIDICULOUS...

ANYTHING COULD BE DOWN HERE. LIKE...

SCRRT SCRRT

HOLEY MOLEY!

I DON'T KNOW, SUE, I THINK IT'S ALL STRANGE. IF YOU'RE GOING TO OWN A DOG, YOU SHOULD AT LEAST BE THE ONE THAT TAKES IT FOR A WALK.

SMALLVILLE JUST ISN'T LIKE IT USED TO BE.

BOB, I'M SORRY TO TELL YOU. SMALLVILLE HAS *ALWAYS* BEEN WEIRD.

BEEP BOOP.

KRZOOM

SEE WHAT I MEAN?! RUN!

SORRY! EXCUSE ME. COMING THROUGH.

DON'T WORRY. I GOT THIS. I THINK.

THIS MECHA-MOLE THING IS ALMOST AS STRONG AS I AM!

THWAK

GNNH!

I TAKE THAT BACK--IS AS STRONG AS ME. HIS CLAWS ARE LIKE A VICE!

HEY, BIG AND UGLY!

YOU'RE MESSING WITH OUR *BEST* GUINEA PIG!

I THINK IT'S BEST IF YOU LET *SUPERMAN GO... NOW!*

SHRRACKK

MAYBE IT CAN'T *UNDERSTAND YOU!*

WITH TECHNOLOGY *THIS* SOPHISTICATED I *DOUBT* IT. BUT, IF NOT...

...MAYBE IT CAN UNDERSTAND MY *HAMMER INSTEAD.*

WHAM

IT'S MECHANICAL.

IF I CAN FIND A WEAKNESS, MAYBE I CAN SHUT IT DOWN QUICKLY BEFORE ANYONE GETS HURT.

UH...NO WAY!

STEEL! SUPERWOMAN! JUST STOP FIGHTING!

HI! UMM...I'M *SUPERMAN,* AND I CAN *TOTALLY* SEE YOU IN THERE.

AND I'M GUESSING YOU'RE ONLY ATTACKING US BECAUSE WE ACCIDENTALLY DRILLED INTO YOUR *HOME,* RIGHT?

WOULD IT HELP IF WE SAID...

...WE'RE *SORRY?*

APOLOGY... ACCEPTED.

And so, for as wonderful Smallville is above the ground, it turns out, it's just as wonderful below it.

NO, IT LOOKS GOOD ON YOU.

MAYBE WE CAN HEAD TO THE MALT SHOP, KEEP TALKING OVER ICE CREAM.

HAHA!

The Mole Men, which they call themselves, are a highly inquisitive people, very interested in our way of life, especially our ice cream.

They've agreed to return our missing citizenry, and Steelworks has agreed to help repair any damage the company might have caused to their tunnels. But things get even more interesting...

...as members of Steelworks have been invited to go below with the Mole Men, in hopes they will teach us "surface dwellers" how to be better stewards of the environment below.

Having rushed to the scene of the extraordinary meeting of cultures, your new reporter for the Smallville **Daily Planet** has learned that Superman has decided to stick around, claiming that Smallville isn't so small, whether it's in size...

DAILY PLANET

Planet

ALLVILLE Welcoming Its New Neighbors.

By: Jonathan Kent

HE'S ON THE MARKET...ANDDDD HE'S STAYING HERE. I KNEW THIS WAS A GOOD MOVE.

Daily Planet

Or adventure...

HI, PACO!

YEAH... HI, DON.

UM. IT'S... NEVER MIND.

GREAT ARTICLE, SON.

AND A GOOD START. YOU KNOW THIS COULD BE YOUR REGULAR BEAT. WHAT DO YOU THINK?

I'M NOT SAYING BEING A REPORTER IS MY CALLING...

BUT IT MAKES ME FEEL CLOSER TO THE PEOPLE I'M TRYING TO SAVE.

CLOSER TO...HOME.

ONE QUESTION, DAD...HOW DID YOU NEVER SEE THESE MOLE MEN BEFORE?

X-RAYING TUNNELS UNDERGROUND IS TOUGH. IT ALL LOOKS LIKE DIRT.

I KNOW, RIGHT?

THAT'S WHAT'S EXCITING ABOUT BEING A REPORTER, JON. EVERY DAY A NEW STORY, A NEW ADVENTURE, A NEW PERSPECTIVE.

WELCOME TO THE DAILY PLANET, JON KENT.

THANKS, CHIEF. SO... HOW MUCH DO I GET PAID?

NEXT: WE ALREADY TOLD YOU! LOIS LANE in SPACE!

THE DEFINITIVE ORIGIN OF DC'S WILDEST LOVE STORY!

HARLEY & IVY

LIFE & CRIMES

THE STORY YOU DEMANDED,
FROM EISNER AWARD-WINNING
WRITER AND ARTIST

ERICA HENDERSON!

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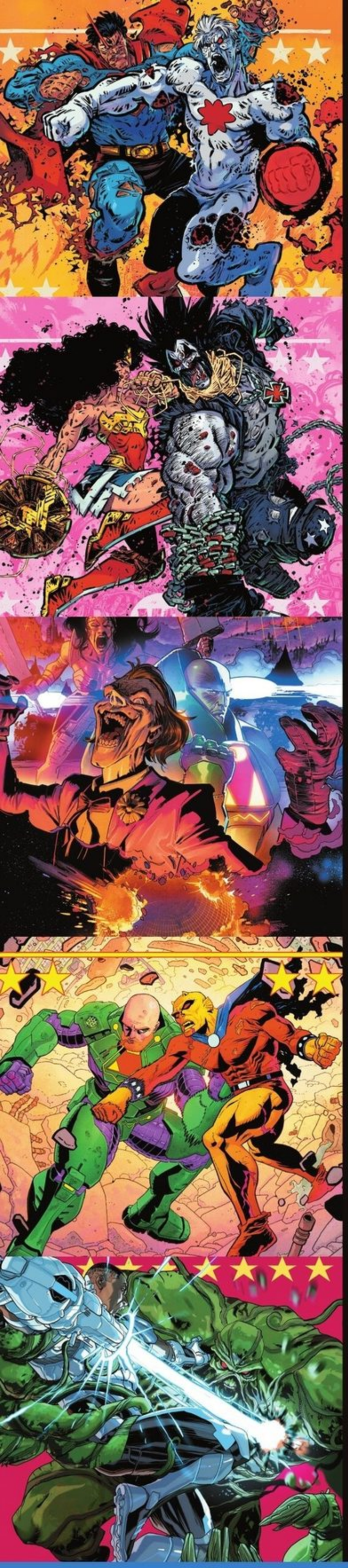
ALL IN

Enemies to friends
to lovers starting in
NOVEMBER



DC NATION SPOTLIGHT ON

DC K.O.

DC K.O. CONTINUES IN DECEMBER WITH THE HARD-HITTING ALL FIGHT MONTH!

DECEMBER:

- ■ *DC K.O. KNIGHTFIGHT #2*
- ■ *DC K.O.: SUPERMAN VS. CAPTAIN ATOM*
- ■ *AQUAMAN #12*
- ■ *DC K.O.: WONDER WOMAN VS. LOBO*
- ■ *TITANS #30*
- ■ *DC K.O.: HARLEY QUINN VS. ZATANNA*
- ■ *THE FLASH #28*
- ■ *SUPERMAN #33*
- ■ *DC K.O.: RED HOOD VS. JOKER*
- ■ *JUSTICE LEAGUE UNLIMITED #14*

JANUARY:

- ■ *DC K.O. KNIGHTFIGHT #3*
- ■ *DC K.O. #3*
- ■ *TITANS #31*
- ■ *DC K.O.: GREEN LANTERN GALACTIC SLAM*
- ■ *SUPERMAN #34*
- ■ *THE FLASH #29*
- ■ *JUSTICE LEAGUE UNLIMITED #15*
- ■ *DC K.O.: THE KIDS ARE ALL FIGHT SPECIAL*

FEBRUARY:

- ■ *DC K.O. KNIGHTFIGHT #4*
- ■ *DC K.O. #4*
- ■ *TITANS #32*
- ■ *SUPERMAN #35*
- ■ *THE FLASH #30*
- ■ *JUSTICE LEAGUE UNLIMITED #16*

MARCH:

- ■ *DC K.O. #5*

ALL IN

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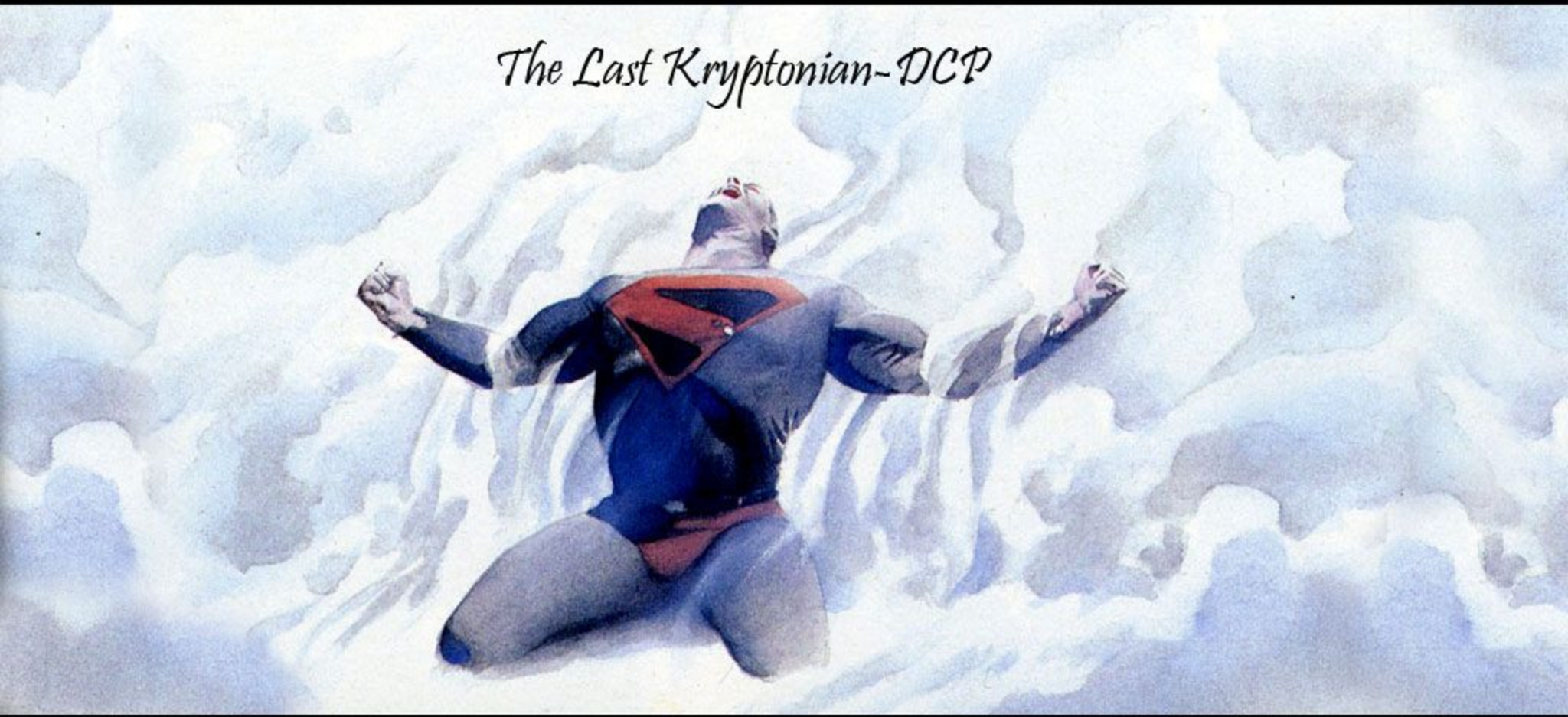
The Last Kryptonian-DCP